

B.B.C. TELEVISION

BBC-1

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"D R. W H O"

SERIAL 'R'

"The Chase"

Ep.6: 'The Planet of Decision'

by Terry Nation

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	ALAN MILLER
A.F.M.	IAN STRACHAN
Assistant	BARBARA CANNELL
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1	HOWARD KING
T.M.2	PICKIE ASHMAN
Sound Supervisor	RAY ANGEL
Grams. Operator	CLIVE GIFFORD
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 4TH JUNE 1965 - RIVERSIDE 1

Camera rehearsal	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal	2.00 - 3.45 p.m.
Tea Break	3.45 - 4.00 p.m.
Publicity Photo Call	4.00 - 4.15 p.m.
Camera rehearsal (with TK-41 & TK-42) ..	4.15 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/27876	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 26th June 1965 - 5.40-6.05 p.m. (Week 26)

Technical Requirements:

Cam.1 - Mole Richardson Crane 35, 24, 16, 9.
Cam.2 - Ring Ped. with 10:1 zoom
Cam.3 - Ring Ped. with 10:1 zoom
Cam.4 - Ring Ped. 35, 24, 16, 9 (with Kaleidoscope)
Cam.5 - Ring Ped. 35, 24, 16, 9.

3 Booms
Fishing rod
Slung mic.
Grams. & Tapes

Captions: Photo of jungle 20" x 16"
Stars 12" x 9"

Model Tardis
Cut-out Tardis

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Steven Taylor PETER PURVES
Dalek Voices PETER HAWKINS
DAVID GRAHAM
Daleks ROBERT JEWELL
KEVIN MANSEY
GERALD TAYLOR
Mechonoid Voice DAVID GRAHAM
Mechonoids MURPHY GRUMBAR
JACK PITT
JOHN SCOTT MARTIN
with KEN TYLLSON

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-41) Opening titles (25")			S.O.F.	
1	TELECINE 2 (TK-42) Recap. last ep. s/i Title Slide			S.O.F.	
1-2	1. INT. LIFT s/i Author Slide	VICKI BARBARA DOCTOR WHO IAN	DAY	2A Slung 1A	1-4
2-3	2. INT. CAVE	DALEKS (3)	"	5A, 3A, 4A no boom	5-7
3	3. INT. LIFT	DOCTOR WHO BARBARA IAN VICKI	"	3B, Slung 2A, 4A F/R <u>M.Q.54</u>	8-10
R E C O R D I N G P A U S E to get artists across					
4	TELECINE 3 (TK-41) Establishing shot of City on Stilts with bridge (15")			S.O.F.	11
4	4. EXT. CITY			1B, B1	12
4-8	5. EXT. LIVING QUARTERS	DOCTOR WHO IAN BARBARA VICKI STEVEN MECHONS	"	5B, A1 1B <u>M.Q.54a</u> <u>M.Q.54b</u>	13-15 (X)
8-9	6. INT. CAVE	DALEKS (2)	"	3A, 4A No boom	16-17
9-11	7. INT. LIVING QUARTERS	IAN STEVEN DOCTOR WHO VICKI BARBARA MECHONS	"	(5B) A1 1B, 2B	18-18 (X)
R E C O R D I N G B R E A K to get actors across to roof					
11-12	8. EXT. FLAT ROOF	DOCTOR WHO IAN	EVENING	2C, B1 3C, 1C	20-23
12-13	9. INT. LIVING QUARTERS	STEVEN BARBARA VICKI IAN DR. WHO	"	5C-B, A2-1 4B	24-29
13-14	10. EXT. CITY	DALEK MECHON	"	2C	30

Page	Scene	Characters	Light	Cams/Booms	Shots
14	11. INT. LIVING QUARTERS	DOCTOR WHO IAN BARBARA VICKI STEVEN	EVENING	A1, 4B	31
14	11a. EXT. CITY	MECHONOID DALEK	"	2C	32
14-15	12. INT. LIVING QUARTERS	DALEKS (2) MECHONOID	"	A1, 4B, 5B	33-34
15-18 (no 16)	13. EXT. FLAT ROOF	IAN STEVEN BARBARA DOCTOR WHO VICKI STEVEN	"	2C, B1 3C, 1C M.Q.56 M.Q.55 on film	35- 38a
	14. EXT. JUNGLE			5A 49"	38b
	TELECINE 4 (TK-41) (Dur: 2'22") The big battle between Mechonoids and Daleks			S.O.F.	39
18-19	15. EXT. BASE OF STILT	VICKI BARBARA DOCTOR STEVEN IAN	"	2D, C1	40
R E C O R D I N G B R E A K to repos. Gabbage cone					
19-20	15a. EXT. DALEK TIME MACHINE	a/b	"	1D, C1 2D 4C	41-45
20	15b. EXT. ANOTHER PART OF JUNGLE	STEVEN	"	5A, A3	47
20-23	15c. EXT. DARDIS	BARBARA IAN VICKI DOCTOR	"	1D, C1 2D, 4C	48-49
23	16.. EXT. DARDIS	DOCTOR VICKI	"	1D, C1 4C	49a- 51
23	PHOTO CAPTION Dardis de-material- ises			3C, 4C	52- 53
23-24	TELECINE 5 (TK-41) IAN/BARBARA back in London (3'13")			S.O.F.	54

Page	Scene	Characters	Light	Cams/Booms	Shots
24	17. INT. TARDIS LIVING QUARTERS	DOCTOR VICKI	NIGHT	5D, A1	55
24	PHOTO CAPTION Tardis dematerialises		"	1D, 2D, 4C(Kal.) M.Q.59	56-58
24	TARDIS (cut-out) moving through space s/i Trail Slide		"	3D <u>M.Q.60</u>	59
24	ROLLER CAPTION PRODUCER/DIRECTOR SLIDES			5	60

"DOCTOR WHO"

Serial R

EPISODE 6: 'The Planet of Decision'

by

Terry Nation

VT CLOCK (VT/4T/27876)

RUN TK-41

FADE UP

TELECINE 1 (TK-41)

Opening titles (25")

S.O.F.

RUN TK-42

FADE OUT

FADE UP

TELECINE 2 (TK-42)

Recap. last ep. (Dur:)

S.O.F.

IAN/VICKI/BARBARA/DOCTOR
cross to wall

DOCTOR WHO: All of you - against
the wall. I'll see what I can do
with this machine.

CUT TO 2/S -
DOCTOR/BACK OF CAVE.
Rear wall slides open.
Mechonoid stands in lift.

MECHONOID: Mechonoid...4,3,2,1...
English... Enter! Enter!

CUT TO 4/S

They cross to lift
S/I SLIDE: THE PLANET OF
DECISION

IAN: You heard what the
gentleman said. Let's go.

M.Q.53

Fade to black as they
step inside

END TELECINE

1. 2 A

/Slung/

WS through trap
MECHONOID & 4
TRAVELLERS

1. INT. LIFT. DAY.

S/I SLIDE: Written by
TERRY NATION

(THERE IS THE HUM
OF MACHINERY AS
THE LIFT RISES)

(1 next - HIGH 5/S)

(1 on 2)

VICKI: We're going up ...

2. 1 A 35

HIGH 5/S MECHONOID
& 4 TRAVELLERS

BARBARA: Yes ... It's a lift.../

DOCTOR WHO: You got us out of
a rather nasty situation there...
I suppose you're wondering who
we are, and what we're doing
here, mm?

IAN: I don't think you're
getting through, Doctor.

BARBARA: Ask him where we're
going.

IAN: Up into the city, I imagine.

3. 2 A

2/S MECHONOID/VICKI

(VICKI REACHES OUT
A HAND TO TOUCH
THE MECHONOID./
SHE LEAPS BACK
AND GIVES A YELP.)/

4. 1 A 35

a/b

VICKI: It's electrified!

DOCTOR WHO: Yes - no doubt
trying to discourage any
attempts at communication.
We'll just have to wait and
see what happens.

5. 5 A

VERY LOW SHOT
DALEK on path
firing

2. INT. CAVE. DAY.

No boom

(A DALEK APPEARS
ON THE PATH,
FIRING./

6. 3 A

WS CAVE WALLS

Pic. to neg & back

TWO OTHER DALEKS
ENTER.)

Let DALEKS 1 & 2
in R. & L.

DALEK 1: They have escaped!

DALEK 2: Not possible.
Perceptor readings indicated
they were here.

(4 next -- MS DALEK 1)

(6 on 3)

DALEK 1: Subject walls to seismic detector tests.

PULL UP to look
at SEISMIC DETECTOR
over DALEK 1's
shoulder

(DALEK 1 MOVES
FORWARD HOLDING
SEISMIC DETECTOR,
POINTING AT REAR
WALL OF CAV.)

PULL OUT SLIGHTLY
to hold his eye
in profile

It is required that we penetrate
this wall. Section Four will
return to the time craft for
the electrode unit.

7. 4 A 24
MS DALEK 1

HOLD TO CU
SEISMIC DETECTOR

DALEK 2: I obey.

(HE TURNS AND
GLIDES OUT)

8. 2 A Slung
5/S - MECHONOID &
4 TRAVELLERS 3. INT. LIFT. DAY.

IAN: I think we've arrived...

9. 3 B (THE SLIDING WALLS
OPEN)
LOW SHOT of
MECHONOID MECHONOID: Induction
phase end..Stop. M.Q.54 25"
'Let him out R. Follow. Follow.
VICKI: Just look at that....
Let 4 TRAVELLERS
into TIGHT 4/S DOCTOR WHO: Fantastic...

10. 4 A(reversed) BARBARA: I've never seen anything
like it ... it's huge...
Model City on Stilts
looking down bridge
with baby Mechonoid

1	TO B	R E C O R D I N G P A U S E to get artists across
2	TO B	
3	TO A	
5	TO B	

RUN TK-41

M.Q.54 cont..

11. TELECINE 3 (TK-41) Dur: 15"

S.O.F.

Establishing shot of
City on Stilts and
bridge

END TELECINE

12. 1 B 35 (Craned R.)

/BOOM B1/

HIGH 2/S MECHONOLDS

4. EXT. CITY. DAY.

Let them out L.

Let MECHONOID &
TRAVELLERS in R.

MECHONOID: English. Enter. Enter.
Zero. Stop.

IAN: What does he mean?

He means,
BARBARA: / Enter. Enter. Stop.

13. 5 B 35

VICKI: (IMITATING MECHONOID)
Thank you. /

/BOOM A1/

4/S TRAVELLERS
holding contraption
L. of F.

5. INT. LIVING QUARTERS. DAY.

BARBARA: What on earth....?

PAN them L., holding
contraption C.

IAN: Looks like a monkey perch
at the zoo.

Let BARBARA/VICKI
out L.

(THE DOOR CLOSES

14. 1 B 24

L.2/S BARBARA/VICKI

THEY LOOKS ROUND
AT THE FURNISHINGS.

VICKI SITS BESIDE
BARBARA ON THE
COUCH)

VICKI: Mm - yes - not bad.

Let DOCTOR in L.

(5 next - LS CONTRAPTION)

(14 on 1)

DOCTOR WHO: I don't like it...

Let IAN in R.

VICKI: Why ever not?...
It's clean and comfortable...
And the robots seem quite
friendly.

DOCTOR WHO: Yes ... yes, the
robots. Have you
noticed something very singular
about this place?

VICKI: Like what?

DOCTOR WHO: We've seen only
robots. No animal life,
human or otherwise.

15. 5 B 35
LS STEVEN

IAN: Yes, that's true.../

(STEVEN TAYLOR M.Q.54a
ENTERS. (1st 4 bars
HE STAMMERS) Q.18)

15a.1 B 35
5/S DOCTOR/BARBARA/
VICKI/IAN/STEVEN

IAN: Stay where you are.

INTERCUT WITH CAM.1
AS DIRECTED

STEVEN: Are you real?

(PAUSE)

IAN: Who are you?

STEVEN: You are real.

15b.5 B 16
CU STEVEN

IAN: Yes. Who are you?

STEVEN: From Earth at last.
It couldn't happen. The odds
are two-thousand-to-one against.
Hey, I suppose they realised I
was on my way back. Who won the
war?

(PAUSE)

I'm Steven Taylor. Flight Red
Fifty.

(on)

- 6 -

DOCTOR WHO: Well, we've learnt one thing. His name.

BARBARA: Steven Taylor.

STEVEN: Say that again.

BARBARA: Steven Taylor.

(STEVEN MOVES
TOWARDS THE
GIRLS. IAN
STOPS HIM.
STEVEN THROWS
THE GIRLS A
PANDS HE IS
CARRYING.
BOTH GIRLS SMILE)

STEVEN: That's my mascot - Hi Fi.
Hi Fi. ...

BARBARA: /I'm Barbara.

VICKI: I'm Vicki.

IAN: Ian Chesterton, and this
is the Doctor.

DOCTOR: How are you, Steven Taylor.

STEVEN: This is great, huh,
I don't know what to say - I'm
lost for words - ridiculous -
I thought if I ever met anyone
again I wouldn't stop talking
for a week!

DOCTOR WHO: So far you haven't.
How long have you been here?

STEVEN: As near as I can judge,
about two years.

VICKI: Two years? Alone?

STEVEN: Except for those things
out there....

DOCTOR: Are there no living, intelligent, beings on this planet?

STEVEN: No, only Mechons...

BARBARA: How did they get here? Do you know?

STEVEN: Fifty years ago, Earth decided to colonize this planet. Landed a rocket full of robots programmed to clear landing sites, and get everything ready for the first immigrants.

VICKI: Didn't they arrive?

STEVEN: No - Earth got involved in interplanetary wars, this place was forgotten...

IAN: 50 years ago; surely the robots would have been worn out by now.

DOCTOR: No, no, they would be programmed to do their own repairs.

BARBARA: Well, if they're waiting for people from Earth, why not us?

VICKI: Yes, we could be the immigrants.

STEVEN: You have to know the code. I've tried to break it for two years, ever since I crashed here... After I left the spaceship wreck I wandered around for days avoiding those fungus things. Then the Mechons captured me...

BARBARA: Captured? You're a prisoner?

STEVEN: You'd think I'd stay here otherwise? I'm just like you - we're all prisoners. Help yourself to a piece of eternity.

IAN: Now look. There are five of us now. Surely we could do something. We could fight.

STEVEN: Look. At the first sign of violence towards them, the Mechonoids destroy.

(THE SHUTTERS SLIDE BACK TO REVEAL TWO MECHONIDS STARING IN)
M.Q. 54b (Repeat Q. 11) 19"

(on)

IAN: What's that? What are they doing?

DOCTOR WHO: Looks like we're being held here as specimens.

VICKI: Like some kind of zoo...

STEVEN: Yes, Vicki - exactly like a zoo, only we're the specimens on display. Aren't we, my fat little darlings?

16. 3 A

CU DALEK DEVICE

/No boom/

6. INT. CAVE. DAY.

ZOOM OUT SLIGHTLY
to see DALEKS
ranged behind it

(DALEKS GETTING
ELECTRODE UNIT
INTO POSITION)

On to Page 9

(4. next - HIGH LS LIFT)

DALEK 1: Electrode unit ready.

DALEK 2: Operate.

(THE DALEKS WORK
THE CONTROLS.

THE GLOBE GLOWS
TO LIFE AND THE
MACHINE GIVES
OUT A HIGH
FREQUENCY BUZZ)

Increase power.

(THERE IS A HUM
AS THE LIFT
MACHINERY STARTS
TO WORK)

Conveyor descending.

DALEK 1: By taking the humans
the Mechons have forced us to
take action against them! We
invade.

DALEK 2: Skaro reports they
have many powerful weapons.

DALEK 1: The orders of the
Dalek Supreme will be obeyed.
The humans are to be pursued
to the ends of the Universe!

17. 4 A 35

HIGH LS LIFT

DALEKS in fgd.

(THE LIFT HAS
DESCENDED, AND
THE DOORS OPEN.

THE ELECTRODE
UNIT GOES SILENT
AND THE DALEKS
START TO GLIDE
INTO THE WHITE
ROOM BEYOND THE
DOORS)

The Mechons will not be permitted
to stand in our way. We attack!

18. 2 B

7/SHOT MECHON 1/STEVEN/
4 TRAVELLERS/MECHON 2

(1 next - 5/S)

7. INT. LIVING QUARTERS. DAY.

/BOOM A1/

(18 on 2)

INTERCUT WITH CAM.1
AS DIRECTED

(STEVEN IS
INDICATING THE
MONKEY PILE TO
DOCTOR WHO, IAN,
BARBARA AND VICKI)

BARBARA: Go away. Leave us alone.

MECHONOID: Aggression. Stop.

STEVEN: The only thing to stop
you going completely mad is to do
things. I built this...

BARBARA: Where does it lead to?

STEVEN: Onto the roof...

IAN: Can we escape that way? ..

STEVEN: Don't think I haven't
thought about it... We're at least
1500 feet from the ground though...

BARBARA: We've got to get away...

STEVEN: That's what I thought
but you'll soon realise you're
better off here.

IAN: We've no intention of
staying here.

I'm going to take a look up
there...

(IAN MOVES FORWARD)

STEVEN: Well, I'm with you - but
what happens when we get down to
the ground?

DOCTOR: We make our way back
to my ship...

STEVEN: Your ship? It's still
serviceable?

DOCTOR: Yes, of course it is.

STEVEN: But I thought - I
assumed you crashed...

(next)

(on)

IAN: You coming, Doctor...

DOCTOR: Yes, yes, of course I am, Chesterton.

(HE STARTS TO
MOVE OFF.
PAUSES)

What happens if the Mechons see us up there?

STEVEN: Nothing. We're allowed to go up to the roof of the city any time for light, and exercise. There are no guards. I'll show you.

1 TO C				A TO 2
2 TO C				
3 TO C	R E C O R D I N G	B R E A K	to get actors across	
4 TO B			to roof	
5 TO C				

20. 3 C /BOOM B1/
L.3/S DOCTOR/IAN/STEVEN
 Let STEVEN OUT
 8. EXT. FLAT ROOF. EVENING.
STEVEN: No guards. I'll get the girls.
 (IAN EDGES TO ROOF DROP) (HE EXITS)

21. 2 C /DOCTOR: Careful, Chesterton!/
CU IAN's FEET
 (IAN PEERS OVER AND REACTS TO THE DROP. Sound: Whine of the wind)

22. 1 C 24
HIGH MS IAN

23. 3 C /HE MOVES BACK)
2/S IAN/DOCTOR

(5 next - 3/S)

(23 on 3)

IAN: I can see why the Mechonoids
don't mind us coming up here...

(THEY MOVE ON TO
EXPLORE AGAIN)

What do you make of this, Doctor?

DOCTOR: Some sort of power aerial...

IAN: Doctor! I've got it!

DOCTOR: (GRUNTS)

IAN: Cable. Enough to get
down to the ground.

DOCTOR: If we could break it.

IAN: We'll get the others.

(THEY MOVE AWAY)

24. 5 C 35

/BOOM A2/

3/S BARBARA/VICKI/
STEVEN

9. INT. LIVING QUARTERS. DUSK.
(rather
topy)

PULL OUT to POS.B
with STEVEN,
letting in DOCTOR &
IAN R.

STEVEN: But how come you
picked on this planet?
Where were you making
for?

BOOM A
TRACKING
BACK TO
A1

VICKI: Nowhere in particular.

INTERCUT WITH 4B
AS DIRECTED

BARBARA: The Daleks are after us...

STEVEN: Daleks?

BARBARA: Of course, you wouldn't
have heard of them. It's a long,
long story,

VICKI: Their sole aim in/^{life} is
'exterminate' us.

STEVEN: Where do they come from?

BARBARA: Skaro. They're not
unlike the Mechonoids but they
don't take prisoners, or specimens.
They're completely evil....They
just kill.

(next)

(on)

(DOCTOR WHO AND IAN
MOVE DOWN THE MONEKY
PILE.

BARBARA JOINS THEM)

BARBARA: Well? Is there any sort
of chance?

IAN: Yes, there's a chance, but
it's dangerous.

STEVEN: The cable, you mean?

IAN: Do you think there's enough
to reach the ground?

STEVEN: Maybe. I was going to try
myself once, but I couldn't manage
it alone.

BARBARA: Wait a minute. Where's
this leading?

IAN: Down to the ground.

BARBARA: Climb down nearly 1500 feet
of wire?

VICKI: I'm not very good at heights.

DOCTOR: It sounds risky.

27. 4 B 16 BARBARA I agree./
MCU STEVEN

28. 5 B 24 STEVEN: The cable's strong. It
wouldn't break./
TIGHT 4/S

IAN: It's the only chance we've got.

BARBARA: I don't like it.

29. 4 B 16 (VICKI TURNS AWAY.
SHE REACTS TO WHAT
SHE SEES)/
MCU VICKI

VICKI: Over there ... look!

30. 2 C
2/S MECHONOID/DALEK 10. EXT. CITY. EVENING.

(4 next - 5/S)

(DALEK MEETS
MECHONOID)

DALEK: Where are the space
travellers?

MECHONOID: Zero 22 Escalate. Stop.

31. 4 B 35
5/S

/BOOM A1/

11. INT. LIVING QUARTERS. EVENING.

VICKI: Daleks.

IAN: That settles it - on to
the roof - quickly!

DOCTOR: I'll leave them
something to think about...

(DOCTOR LEAVES
MACHINE ON GROUND.

ALL HURRY TO CLIMB
THE LADDER)

32. 2 C

2/S MECHONOID/DALEK

11a. EXT. CITY. EVENING.

Let MECHONOID fill
frame

DALEK: You will be annihilated.

Pic. neg. goes pos.
as it passes
HOLD DALEK to CU

(DALEK FIRES.
MECHON BURNS)

33. 5 B 35

LS 2 DALEKS

/BOOM A1/

12. INT. LIVING QUARTERS. EVENING.

ANTI-DALEK DEVICE
in fgd.

DALEK 1: Despatch a section to
the roof area.

DALEK 2: I obey.

DALEK 1: Exterminated! Exterminated!
Exterminated!

TILT PICTURE L. & R.
on explosion

(ANTI-DALEK DEVICE
BLOWS UP.

(4 next - 2/S)

(33 on 5)

LOTS OF SMOKE.

DALEK 1 DIES. /

34. 4 B 35

2/S DALEK 2/MECHONOID

DALEK 2 TURNS
AND GETS GRABBED
BY MECHONOID)

MECHONOID: Enemy.

DALEK 2:.....

35. 3 C

LOW 5/S

/BOOM B1/

13. EXT. FLAT ROOF. EVENING.

(IAN AND STEVEN
HAULING UP A
THICK CABLE.

THE OTHERS HELP)

BARBARA: Vicki - come on - help
me with this.

IAN: Steven - where's the end?

STEVEN: Junction box down to
your right. It's already loose -
give it a good pull.

(IAN AND DOCTOR
WHO GIVE THE
CABLE A GREAT
HEAVE. THERE IS
A FLASH, A
SLIGHT EXPLOSION
FROM THE JUNCTION
BOX, AND SMOKE
DRIFTS ACROSS)

IAN: I think we fused it....

(2 next - LOW MS VICKI)

ON to Page 17

(35 on 3)

STANDBY TK-41

DOCTOR WHO: Well don't let's
sorry about that, Chesterton.

(BARBARA AND STEVEN
PULL MORE CABLE
INTO VIEW)

STEVEN: Fix it around this.

36. 2 C LOW MS VICKI (THEY SECURE IT./
VICKI TRIES TO
CONQUER HER FEAR
AND MOVE TOWARDS
THE EDGE.)

37. 1 C 24 HIGH MS VICKI M.Q.56
looking past her at 14"
PHOTO CAPTION on Vertigo
floor for Vicki
(Top of jungle a/b)

38. 3 C RUN TK-41
LS VICKI
Let STEVEN in R. as
she falls and IAN L.
SHE STARTS TO
SWAY. STEVEN
RUSHES TO GRAB
HER)

STEVEN: She's fainted - we're
going to have to lower her.

(IAN BRINGS IN
THE CABLE)

IAN: Here - let me get
this around Vicki.

PULL OUT to let
BARBARA & DOCTOR
in from behind

(IAN STARTS TO
WIND THE CABLE
UNDER HER ARMS.

THERE IS THE HINT
OF SMOKE DRIFTING
IN)

STEVEN: Smoke ... can you smell it?

DOCTOR WHO: Yes - I think
Chesterton and myself started a
fire when we pulled that cable
away...

RUN TK-41

(THEY MOVE TO THE
EDGE)

(Telecine sound next)
then Cam.5 -
LS STEVEN)

(38 on 3)

DOCTOR WHO: (cont..) Good heavens!
The place is ablaze!

STEVEN: It's spreading - we'll
have to hurry!

38a. TELECINE 4 (TK-41) Dur: 49" blanking with music Fade up
N.Q.55
S.O.F.

(THEY REJOIN
THE OTHERS AND
LOWER VICKI OVER
THE EDGE.

38b. 5 A
LS STEVEN

14. EXT. JUN LE. EVENING.

(STEVEN RUNS IN,
FINDS PANDA,
RUNS OUT)

39. TELECINE 4 cont.. Dur. with pic. 2'22"

S.O.F.

The great battle
between Mechonoids
and Daleks

1 TO D

2 TO D

4 TO C

5 TO A

END TELECINE

40. 2 D

BOOM CI

HIGH LS VICKI &
BARBARA as VICKI
starts to wake

15. EXT. BASE OF STILT. DARK EVENING.

(VICKI WAKES AND
STARTS TO UNTIE
THE CABLE.)

BARBARA: Are you all right,
Vicki?

VICKI: Yes, thanks - what about
the others?

BARBARA: They're all right.
The Doctor's device worked.
The city's on fire. Look!

DEPRESS to let in
DOCTOR at base of
rope.

DOCTOR: Are you all right, my
child?

IAN follows down
rope

(Rec. break next)

VICKI: Yes!

DOCTOR: Well, come on! Let's get back to the Tardis.

VICKI: Where's Steven?

BARBARA: He went back to the City.

VICKI: What for?

DOCTOR: We don't know, but the chance of anyone surviving...

IAN: The cable's on fire! Run!

Let in FUNGOID

(A FUNGOID REARS
UP IN THE
UNDERGROWTH)

R E C O R D I N G B R E A K to repos. Gubbage cone

41. 1 D /BOOM C1/
HIGH 3/S VICKI/
BARBARA/DOCTOR 15a. EXT. DARDIS. NIGHT.

42. 4 C IAN: (IMITATING DALEK) You will
be exterminated!/ Exterminated!
MS IAN

43. 2 D DOCTOR: Chesterton! /
LOOSE 4/S

IAN: Congratulations, Doctor.
You've done it again. It's
empty. We've killed them all off.

44. 1 D 24 (AD LIBS OF REJOICING) /
DEEP 4/S DOCTOR/IAN/
BARBARA/VICKI

DOCTOR WHO: I see, I see. So
this is what has been chasing us
for so long.

VICKI: Inside it's huge - just
like the Tardis.

(2 next - TIGHT 2/S)

DOCTOR WHO: Oh yes, I forgot; you've had a trip in it, haven't you, child? It's obviously a very advanced machine - wherever we've gone it's followed with remarkable precision and accuracy.

VICKI: Come along. I'll show you round.

DOCTOR: I'd be delighted, my dear.

(THEY EXIT INTO
DARDIS)

45. 2 C
TIGHT 2/S IAN/BARBARA

BARBARA: Ian - do you realise, we could go home...

IAN: You are sure you want to go?

BARBARA: I couldn't be more sure. I never realised until this moment just how much. And you?

IAN: We'll never get another opportunity like this.

BARBARA: Could we work it?

IAN: Would the Doctor take us? Let's go and ask him.

NO SHOT 46

(THEY MOVE OFF INTO
THE DARDIS)

47. 5 A 35 /BOOM A3
CU PIECE OF GUBBAGE
Let STEVEN into CU
from below frame

15b. EXT. JUNGLE. NIGHT.

(STEVEN APPEARS,
CARRYING PANDS.
A FUNGOID CHASES
HIM OFF)

48. 4 C 24 /BOOM C1
LS DARDIS

15c. EXT. DARDIS. NIGHT.

Let 4 TRAVELLERS
in from DARDIS

(THE TRAVELLERS
EMERGE FROM THE
DARDIS)

(next)

(48 on 4)

Intercut between
4C, 2D and 1D
as directed

(THE FOUR TRAVELLERS
EMERGE FROM THE
DALEK TIME MACHINE)

DOCTOR WHO: I think you're both mad. You'll end up as two cinders floating about in space. How can you think of leaving me? Madness, madness! You're complete idiots. Idiots!

BARBARA: We are not idiots - we just want to go home.

IAN: Yes, home. I want to sit in a pub and drink a pint of beer again. I want to walk in a park and watch a cricket match. Above all, I want to do something - belong somewhere - instead of this aimless drifting about in space.

DOCTOR: Aimless. For two years I've been trying to get you home.

IAN: You haven't been very successful, have you?

DOCTOR: How dare you, young man! I didn't invite you into my ship in the first place. You thrust yourselves upon me.

BARBARA: Stop it! I know we thrust ourselves upon you and we've been through a lot together and what we've been through will always remain with us. Probably the most exciting part of my life. But we are different people and now the chance has come to go home. I want to take it. Will you help us to work the machine, Doctor?

DOCTOR: No, no! I will not aid and abet suicide.

IAN: Stubborn old mule!

(DOCTOR STALKS OFF.
VICKI FOLLOW HIM)

VICKI: You've got to let them go if they want to. They want to go back to their own time.

(next)

(on)

DOCTOR: Are you sure you don't want to go with them?

STANDBY TK-41

VICKI: Me? Why should I want to go back to their time? I want to stay with you.

DOCTOR: (GRUNTS)

VICKI: You must help them.

DOCTOR: Don't you realise the enormous risks?

VICKI: But it's up to them.

DOCTOR: Do you realise the enormous risks?

IAN: We do. We still want to go.

BARBARA: Please, Doctor. /

49. 2 D

TIGHT 3/S IAN/DOCTOR/
BARBARA

Let them out L.

DOCTOR: Very well. Follow me, you two. But you must listen to my instructions carefully. V.care- You have a 50-50 chance, and fully that's about all. Come on. indeed.

(THEY EXIT INTO
DARDIS)

SLOW MIX

49a. 1 D

HIGH SHOT DARDIS

16. EXT. DARDIS. NIGHT.

Let DOCTOR/VICKI
in beneath

(THE DOCTOR AND
VICKI COME OUT
OF THE DARDIS. /

50. 4 C

RUN TK-41

2/S VICKI/DOCTOR

As VICKI turns

DOCTOR BACK TO
DARDIS: VICKI
WATCHES IT /

51. 1 D

CU VICKI

DOCTOR TURNS
VICKI AWAY. /

52. 4 C

LS DARDIS

DARDIS
DEMATERIALISES /

53. MIX
3 C

PHOTO CAPTION

Jungle

MIX

54. TELECINE 5 (TK-41) Dur: 3'13"

S.O.F. /

IAN and BARBARA
emerge from the
DARDIS, which has
landed by an
engineering firm.

Dialogue and caption
sequence.

Ending BARBARA/IAN
on a London 'bus,
driving into the
distance.

END TELECINE

MIX at point to be decided

55. 5 D 35 BOOM A1
CU MONITOR on T.-S.V.
17. INT. TARDIS. LIVING QUARTERS.
PULL OUT to let
VICKI & DOCTOR
in R. & L. VICKI: Doctor, they've made it.
They've made it!
DOCTOR: I shall miss them. Yes,
I shall miss them. (something
about always fussing and bothering
and getting in my way...)
Well, I think it's time we were
off. Come on now. M.Q.59
56. 2 D (Repeat
CAPTION: Model Tardis Q.47 -
MIX TO take out
57. 1 D (locked) on 2nd long
CAPTION: Jungle guitar)
5 TO ROLLER
MIX TO
58. 4 C (Kaleidoscope) M.Q.60
CAPTION: Stars Tardis
59. 3 D through
CU TARDIS CUT-OUT space
against blacks
(SPINNING TARDIS FX)
ZOOM OUT as it starts
to spin
S/I SLIDE: Next Episode
THE WATCHER
60. 5

ROLLER CAPTION

(details next page)

(Roller on 5)

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Steven Taylor
PETER PURVES

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

Mechonoid Voice
DAVID GRAHAM

Mechonoids
MURPHY GRUMBAR
JACK PITT
JOHN SCOTT MARTIN

with
KEN TYLLSON

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Film Cameraman
CHARLES PARNALL

Film Editor
NORMAN MATTHEWS

Costumes Supervised by
DAPHNE DARE

Make-up Supervised by
SONIA MARKAHM

Lighting
HOWARD KING

Sound
RAY ANGEL

Story Editor
DENNIS SPOONER

Designers
RAYMOND DUSICK
JOHN WOOD

S/I SLIDE: Producer
VERITY LAMBERT

S/I SLIDE: Directed by
RICHARD MARTIN
BBC tv

F A D E S O U N D A N D V I S I O N